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Galveston, TX 77552
Gallery Hours
Thursday – Sunday
12 noon – 6 p.m.
2117A Postoffice Street
Galveston

The NEWS BRUSH

Strokes and Dabs Message from our President

Margo Donaldson Snider

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To contact a Board member,
please visit the website for
contact information.

Great things have happened since you received the last NewsBrush.

Soon, perhaps by the time you get this message, GAL will have a new website. Thanks to Fontaine Jacobs, who has been working diligently to make the site user friendly. Gaby McNeese is the new editor of the NewsBrush. She is relieving Carey Battle who will be taking on the responsibility of Treasurer. Thanks to Carey for successfully producing the NewsBrush and to Roger Bell for meticulously keeping our money activities up-to-date. Our Treasurer responsibilities have become more complex as we have many new members and have had a great increase in sales. Many thanks to Roger. Tracey Bautista will be filling the position of GAL Secretary. Thanks to Andi Johnson, who resigned as secretary due to family responsibilities. What GAL needs now are a **Marketing Director** and a **Development Director**. If you are interested in assuming one of these positions

I would be happy to discuss the position with you.

We had another successful juried show. Congratulations to Tracey Bautista for her Best of Show and to all the other show winners. Roy Clough's team is to be commended for all the hard work in making the Juried Exhibitions a success.

The Annual Youth exhibition was held in conjunction with the Grand Kids Festival on Saturday April 2. Thanks to Justin Elkins for managing this activity. It was very successful and all agree that having it at the time of the Grand Kids Festival was the right thing to do.

If you missed Al Cusick's drawing class, you missed a really good time. Billie Rinaldi is always looking for individuals to provide educational sessions. Learning together is always an excellent way to get to know your fellow GAL members and to share expertise. Call Billie if you have something you would like to share.

I will share with you that I was disappointed that the Annual Meeting, scheduled for April 9th, had to be cancelled because of so few members signing up to attend. Both Billie Rinaldi and Andi Johnson did a great job planning and securing food for this event. This is the second time the Annual Meeting has been cancelled. This meeting was planned around the feedback you provided us on the recent survey. If an Annual Meeting is important to you, you need to let me know.

REMINDER

Volunteer requirements have changed to **6 hours every 2 month** for you to get the regular price of hanging 3 pieces for \$25.00. Those who do not meet this requirement will pay \$50.00.

Margo



6th Annual Youth Art Competition of the Galveston Art League

Best of Show: Elise Avina



Elise Avina, a junior at Ball High school, was the Best of Show winner at the 6th annual Youth Art Competition of the Galveston Art League. She was recognized for her creativity with her ceramic piece, "Japan's Disaster." First place winners were

- Dalia Crenshaw, lower elementary division
- Keegan Gavin, Oppe Elementary, upper elementary division
- Octavia Garcia, Central Middle School, Middle school division
- Rachel Laforte, Ball High, High school division.

Congratulations to our winning Galveston Art League Members!

The Keels n Wheels Art Competition winners are all members of the Galveston Art League.

- 1st Place- Gay Paratore
- 2nd Place- Robin Collins
- 3rd Place- Peter Janecke

Gabrielle McNeese was the winner of the Galveston Island Food & Wine Festival 2011. Her winning entry appeared on the cover on the Islander Magazine's April edition.



Tracey Bautista, Best of Show, "Painters Dream"



Doris Dahme, The Rentals



Mary Ann Hasty, 1st Place, 3-D Clay, Blue Bird #12



Pia Greenberg, 1st Place Photography, Folklorio



Katsuko Suzuki, Japanese Doll Uzuki



Galveston Art League Juried Shows, 2011



Gay Paratore, 1st Place,
2-D Collage, Sail Into

Barbara Feiner, 1st Place
Watercolor, Dancing Colors



The Winter 2011 Juried Show is history, and for me it was quite a learning experience.

Of 151 entries, Clint Willour, our juror, accepted 98 into the show. His standards were very high, and all of the artists who had work accepted should be very proud; he was one of the toughest judges I've seen. Congratulations to all of the division winners, and especially Mardi Mitchell, our Best of Show Good job, folks!

Thanks to everyone who helped to make this show happen. Wouldn't have been possible without Margo, Adelyn, Nancy, Carrie, Kay Lee, and George, Don & Don and all of the other volunteers that I don't even know. I couldn't have done it without you guys

The Spring Juried Show will hang until May 30.



Carol Outlaw-Wagner, Roy Clough, and Margo Snider

Lee Johnson, 1st Place Oil on Canvas,
Bluebonnets



Roy

Lauran Perry English, 1st Place Digital,
Nautilus: Thresholds



Lee Runion, 2nd Place, 2-D Mixed
Media, Cancer Killer

"GAL artists pick up current works and bring in new work on the last Monday of every month. A new show will open the first weekend of every month. Come and enjoy the benefits of your membership."

The Spring Juried Show has been a **very** successful show. Bruce Williamson, our juror, did a wonderful job of selecting a very diverse body of work for us. We have had more sales than we normally do for juried shows, so apparently our customers agreed with him. Congratulations to all of our ribbon-takers.

And let's hear a big WOO HOO for Tracey Bautista & **Painter's Dream**, our Best of Show.

Thanks to all of you who worked to make it happen. It is a real team effort to get these things on the wall. We have a large & very talented membership; you people make this worth doing.

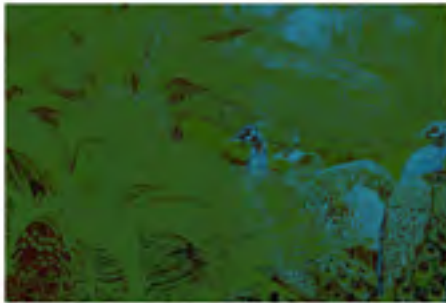
Enjoy the Summer ArtWalks, & I'll see you at our next show in September.

Roy



Thanks to ALL of you talented and creative artists!

Works of Art from the Spring Juried Show





VOLUNTEER GUIDELINES

By Samitha Hess

Hello Everyone!

I just wanted to take a moment to go over our volunteer guidelines. We have so many new volunteers that several things have started to fall through the cracks & are forgotten.

So here are some quick reminders:

OPENING PROCEDURE

Alarm off

Lights on

Thermostat on

Open signs

Guest book: write day's date

Artist of the Day: set up easel

Count petty cash: fill out form in the box

Fill out new daily log: keep track of number of visitors at the top right of the log.

Clean

CLOSING PROCEDURE

Complete daily log
COMPLETELY

Complete petty cash log

Put all paperwork for the day and place it in the color-coded daily folder

If you have money transactions, put them in a baggie and place in the color-coded daily folder.

Take out the trash if needed

Put away artist of the day easel

Turn thermostat off

Turn lights off

Set alarm

Closing continued. Have everything ready to leave the gallery quickly. To make sure the alarm is set, enter the four numbers and the alarm will start making beeps and the beeps will continue for 30 seconds. If you don't hear these beeps, then the alarm is NOT set.

Everything in the volunteer guidelines is step-by-step, so just follow steps exactly and we can make sure everyone is on the same page at all times...and it makes our treasurer happy!

Things to remember about sales:

Follow the steps in the guidelines, find the artist's name in the Gallery Registration Binder, and write in the type of payment & date. This is VERY important to do, because this binder keeps track of all the artwork in the gallery. We always need to know what artwork has left the gallery, when & why.

Also, make sure to CALL THE ARTIST after you finish the sale transaction. Not only does it put the artist in a great mood, it is also a reminder for the artist to bring in a new replace piece.

Also, when a volunteer wants to sign up, please make sure you CONTACT ME. If you put your name on the gallery calendar and you do not contact me, I will not know, this makes my job very difficult and sometimes we double book.

I want to thank you again for all the work everyone has done to keep the gallery up and running.

You ROCK!

Thanks Bunches,

Samitha

samithahess@yahoo.com

409-457-8198

Announcement!

The Galveston Art League Gallery is pleased to announce that the gallery now has two glass jewelry display cases available for the display of fine jewelry, if you are a jewelry maker, please contact us to display your items!

Barbara Rabek, Sitting in the Sand



RECENT PROGRAMS

DRAWING FOR PAINTERS by Albert Cusick

Albert Cusick taught the GAL sponsored workshop series, "Drawing for Painters" during March and April. For six weeks, a handful of artists joined AI at the Gallery each Wednesday for a full morning of directed drawing lessons. Along with coaching, critiquing, prompting and feedback, each and every artist had a truly terrific experience. Attendees developed noticeably improved skills, giving each one a sense of accomplishment. As one of the participants related, "This was the most fun I've had in a long time." Our thanks to AI for such a positive experience. Look forward to "Drawing for Painters" again in the fall.

UPCOMING PROGRAMS

"OIL PORTRAIT DEMONSTRATION AND SKIN TONE MIXING LESSON"

by Shirley Moore-Leago

June 11, 2011, 12:30 to 3:30 pm

On Saturday, June 11, 2011, from 12:30 to 3:30 pm, Shirley Moore-Leago will do an oil portrait demonstration and instruction on how to mix skin tones. Shirley Moore-Leago is an outstanding artist and instructor who has recently presented to the National Society of Artists and to other professional groups. Following the portrait demo, Shirley will give participants a skin tone mixing instruction. In order to practice skin tone mixing, please bring your palette knife, a palette for mixing, and the following colors: yellow ochre, viridian, cadmium light red, and titanium white. Also bring small paper or canvas for practicing the media of your choice. This is a free program with space for all.

"HOW TO MAKE ART MOST INTERESTING: COMPOSITION TECHNIQUES"

by Peter Bowman

June 18, 2011, 9:30-11:00 am

On Saturday, June 18, 2011, from 9:30-11:00, Peter Bowman will present a program on four composition techniques that may be used in photography, drawing, or painting. Peter is an accomplished photographer with an outstanding portfolio. On a recent trip to Vietnam, Peter took lessons from Do Anh Tuan, a famous Vietnamese photographer. This class is based on the techniques, which Peter learned from him. There will be demonstration pictures, handouts, and discussion to identify the four techniques for making pictures more interesting. Come and learn the four techniques to strengthen the composition of your own art work! This is a free program and no materials are needed. Space is not limited.

Please contact Billie Renaldi for information regarding programs.



GAL Calendar

GALVESTON ART LEAGUE

2117A Postoffice

Or

P.O. Box 3403

Galveston, TX 77552

Phone:
409.621.1008

We're on the Web!

See us at:

www.galvestonartleague.com

June 2011 Show

Deliver art May 30

Pick up art June 27

ArtWalk - June 11

Father's Day Jun 19

July 2011 Show

Deliver art June 27

Pick up art July 25

ArtWalk - July 16

August 2011 Show

Deliver art July 25

Pick up art August 29

ArtWalk - August 27

September 2011 Show

Deliver art August 29

Pick up art September 26

October 2011 Show

Deliver art September 26

Pick up art October 31

ArtWalk - October 8

November 2011 Show

Deliver art October 31

Pick up art November 28

ArtWalk - November 26

Thanksgiving Day Nov 24

December 2011 Show

Deliver art November 28

Pick up art December 26