

Mailing Address
P.O. Box 3403
Galveston, Texas 77552
Gallery Hours:
Thursday-Sunday
12 noon to 6 p.m.
2117A Postoffice Street
Galveston
409.621.1008

The NEWS BRUSH

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Strokes and Dabs

Message from our President

Margo Donaldson Snider

For those who may have missed the news, please be aware that Roger Bell died September 7, 2011. Roger was the GAL Treasurer until June of this year when Carey Battle assumed the position. Roger was a dedicated GAL member and we will miss him. Please feel free to send your condolences to Portia at 15218 Rio Plaza Drive, Houston, 77083.

The gallery has a fresh coat of paint thanks to all who made it happen---Bob Wagner, Lee Runion, Gaby McNeese, Andi Johnson, and Bets Anderson. Great job!

Our ArtWalk nights have been very successful with many visitors and great sales. However, we have been lacking GAL members to help manage the evening. If you are

a member, especially if you have work hanging on the walls, you are expected to participate. You need not cover the entire 3 hours, but an hour and a half is not asking too much. Helping out means more than just entering the gallery, making a round, getting a refreshment, then leaving. It means being available to assist customers, answer questions, discuss your work, help with appetizers, and wrap art sales. The next scheduled ArtWalk is November 26.

Below are the guidelines for the Holiday Market. Bring your items on October 31. It is Halloween so come in costume if you wish! November will feature the work of Peter Bowman so mark your calendar and plan to be there! Have you received an e-mail

notice that your membership has expired? Jenny Smith is sending out renewal notices, however, renewals have been slow to come back. You can renew on line if that is more convenient for you. Certainly you do not want to miss out on the benefits of GAL membership.

Do you have an interest in being a more active GAL member? We are looking for members interested in helping out as a board member or to assist with specific skills to enhance GAL benefits. If you are interested, I would like to discuss this with you. Please call me at 409 938 1671. I look forward to seeing you at changeover 10-31-11.

Margo

Margo Snider, President
Nancy House, VP &
Communications Director
Tracy Bautista, Secretary
Carey Battle, Treasurer
Samitha Hess, Volunteer Director
Roy Clough, Juried Exhibition
Director
Fontaine Jacobs, Web Site Design
Gabrielle McNeese, NewsBrush
Lee Runion, Member Exhibition
Director
Billie Rinaldi, Program Director
Charlotte Goeters, Membership
Director
Regina Lee Parkinson, Marketing
Director
Loni Pepper, Social Director
Al Cusick, Director at Large

To contact a Board member,
please visit the website for contact
information.

Holiday Art Market

During November and December, the GAL is sponsoring a Holiday Art Market intended to provide our patrons with affordable original artworks. We invite you to enter artworks with prices ranging from \$25 to \$300. Items can be bundled if individual items are less than \$25. Submit up to 5 pieces of art, note grouping are acceptable, i.e. 10 necklaces/bracelets in a single display will be considered one artwork. Artwork sizes not to exceed 24" x 24".
Cost per month: \$20 for 5 pieces for volunteers and \$30 for 5 pieces for those who have not fulfilled their volunteer commitment of 6 hours during the previous 2 months.

As a fundraiser for the building, we encourage members to create and donate up to three ornaments, which will be for sale at \$10 each.

October Featured Artist – Paula Heffel



Paula Heffel enjoys creating works of art in several different media, including acrylics, enamel pourings, pen and ink, and clay. She creates art dolls and jewelry and works with resins, sea glass, and found objects. A native Galvestonian, Paula spent her childhood on the Strand and in its immediate environs. Since her father and mother owned a private psychology practice, located just above the Strand Street Emporium, Paula was surrounded by artists, musicians, and actors.

Growing up in an old Victorian house in the historic district of

Galveston, surrounded by artists of all kinds, Paula was destined to become an artist herself. Her work is held in private collections across the United States. Locally, her paintings have been on exhibit at the Clear Lake Art Alliance Gallery, the Galveston Art League Gallery, Island Relics, the Texas City Art Expo, and College of the Mainland Gallery.

Paula also enjoys writing poetry, prose, and short stories. She is the founder and director of The Fellowship of The Scribes, an inspirational writing group which meets once a month at The Mod Coffee

House. She is also a musician and plays the violin and the 4-stringed mountain dulcimer.

Paula Heffel has studied with internationally renowned artists as Diana Frey, Stephanie Lee, Dan Carrell, and Traci Bautista. Paula has also studied with Galveston area artist Mark Greenwalt.

Paula is happily married to Dr. James Heffel, opera singer, Minister of Music at St. John's Methodist Church, Professor of Fine Arts and Director of Vocal Music at College of the Mainland.

An Art Exhibit & Fundraiser in August benefitted the Galveston Island Humane Society.

Michele Grindberg won the Best of Show Award for her entry entitled "All I Need is Love."

Her painting and many donated artworks were auctioned off at the annual Paws Gala.



November Featured Artist

Peter Bowman



Although Peter Bowman has enjoyed creating photographs since he was a teenager, it has only been the last few years that he started exhibiting his photos and competing with them. In that period, his photos have been juried into various exhibits in Bay Area Houston, Galveston, Denton, and Rockport, Texas. His favored medium is unaltered digital photography, and his favored subjects are the spectacular landscapes (such as in his exhibit of colorful photos taken in Antelope Canyon, a slot canyon in Northern Arizona), picturesque cityscapes, and unusual buildings.

His much exhibited Antelope Canyon photos are now in the

Fellowship Hall of the Bay Area Unitarian-Universalist Church in Webster, along with new experimental photos of plants and animals. Another solo exhibit entitled "Vietnam: Its Sand, Water, Plants, and People" is now hanging in the Island Gallery, El Lago. Recent shows include exhibits at TAACCL (the Arts Alliance Center in Clear Lake), Chocolates by Mark, and at the Open House at Bayway Homes. Other solo exhibits are planned for the future.

Dr. Bowman is retired after teaching at the University of Houston-Clear Lake (UHCL) for 18 years and working in various positions in the

University of Texas Medical Branch for many years. Before his stint at UHCL, he was an environmental activist with the Sierra Club for 13 years. His life-long environmentalism manifests itself in his landscape photographs.



2011 Fall Juried Art Show



Edwin Soriano receiving the Best of Show Award for encaustic painting entitled "Elissa"

Thanks to all the artists who participated in the annual 2011 Fall Show. This year's juror, Diane Brahm, was quite impressed with the level of talent demonstrated in the submitted artworks. Ms. Brahm was so impressed with our organization that she herself has joined us as a member.

This year's show had over 160 submissions and out of those, 122 were selected. Once again, I owe a great deal of thanks to everyone that helped hang the show. It was quite a day, in fact it took nearly three days to complete.

Thanks again, everyone and I look forward to seeing you all next spring!

Roy Clough
Juried Show Coordinator



Peter Janecke won first in photography for Old Haunt



Johnny Espinosa won 1st Place in Oil for work entitled "Andy Apple"



Karen Calhoun won 2nd place in Oils with "Oranges and Grapes"



Jerry Bachman won 2nd place with acrylic "Gulf Spirit #2"

Thank you members of the Galveston Art League for allowing me the honor of jurying and judging your Fall 2011 Juried Show. What a difficult task to select just a few from the tremendous number of quality works submitted for jurying! Even harder was to choose the honors of award winners!

I have judged many shows and never before have I seen such a spectacular and varied group of works in a regional show. Please commend yourselves for having attracted so many great artists to your league.

It was a pleasure to serve the Galveston Art League and its members. I would also like to thank Mr. Roy Clough, Show Chair, for his graciousness and hospitality extended during the jurying and judging process.

Sincerely,
Diane Brahm

Fall Juried Exhibition Winners

Best of Show – Edwin Soriano for Elissa

McGivney Award– Edwin Soriano

1ST in oil – Johnny Espinosa for Andy Apple

1ST in watercolor – Barbara Feiner for Cat Nap III

1ST in Photography – Peter Janecke for Old Haunt

1ST in mixed media – Gabriel Prusmack for Shutters Open

2ND in acrylic – Jerry Bachman for Gulf Spirit #2

2ND in oil – Karen Calhoun for Oranges and Grapes

2ND in pastel – Hana Case for Junkyard Steve

2ND in photography – Doris Dahme for Galveston Beach

Honorable mentions:

Joanna Burch, Blue Swim Suit

Pia Greenberg, Rainshadow

Gabrielle McNeese, The Trio



Barbara Feiner won first for Cat Nap III, a pastel



Hana Case won 2nd Place for her pastel entitled "Junkyard Steve"

2011 McGivney Award *by Gabrielle McNeese*

The Galveston Art League hosted the annual Fall Juried Show in September which included the prestigious 2011 McGivney Award selection presented annually by the Rosenberg Library. A new member of GAL, Edwin Soriano, created quite a splash when not only was he awarded the Best of Show, but received the McGivney Award as well with his acrylic painting entitled "Elissa."

"I was pleasantly surprised...well actually ecstatic and honored upon hearing the news" stated Mr. Soriano in an interview. There is no doubt that this accomplishment will motivate him to continue doing what he loves and that is creating, painting and getting his work out there for the world to see.

His winning piece "Elissa" can surely be described as powerful and dynamic, brimming with energy, yet suspended in buoyant liquidity. The painting took about a month to complete during after work hours and weekends.

Mr. Soriano has also used encaustic

paint, which is a technique dated back to the early fourth century B.C. Encaustic painting was first developed by the ancient Greek shipbuilders, using hot wax to fill cracks in their ships. The artist recalls how involved and expensive the process is and definitely prefers acrylic over encaustic, oils and watercolor.

Originally from the Philippines, Mr. Soriano arrived in the Gulf Coast region of Texas and gained employment in his professional field of Physical Therapy in The Woodlands. Though his father had wisely steered him into a dependable and honorable career that pays the bills, he possessed a natural ability to draw and paint at a very early age and yearned to be a professional artist. Nearly a decade had passed since he had picked up a paint brush when he met a Houston gallery owner in 2009, who introduced him to several local artists who were having a show. Realizing he had no portfolio,

he began painting whenever he could. He enjoys doing encaustics though his true joy is found in acrylics.

When asked what influences him in choosing his subject matter, he responds, "It is the challenge of execution. I have to execute the simplest subject matter in a different way. Second is how much emotional impact and energy can I project from it."

It is obvious the artist has lived up to the challenge, congratulations Edwin!



Nikkie Ferre of the Rosenberg Library and Edwin Soriano with painting entitled "Elissa"

Programs

Next program is on November 19, from 9 until 2. Liz Pearsall will present a workshop on how to paint eyes. She will demonstrate in three media. Each attendee will paint eyes in chalk, acrylic, and oil. The cost is \$25 and includes all materials. Attendance is limited to 10 and you can reserve your seat in the class online through the contact page: <http://www.galvestonartleague.com/Contact.html>. The first 10 who send in their \$25 will be guaranteed a seat. Mail checks for \$25 to the Galveston Art League, P.O. Box 3403, Galveston, TX 77552.

An Inside Job by Gabrielle McNeese

This segment of the NewsBrush is intended to inform the members of the important roles the many volunteers play in keeping the Galveston Art League operating. I would like to introduce you to Carey Battle, the new treasurer on the Board of Directors.

Carey Battle has been a member of the Galveston Art League for five years. Since last June, she has taken over the board position as treasurer. Carey has volunteered in other ways as well during her time with GAL such as working the gallery, working on art changeover day, and helping with art labels. Carey was also the NewsBrush Editor for almost a year.



She is an enrolled agent for tax preparation, providing representation for individuals and businesses in dispute with the Internal Revenue Service. Her daughter Mara works with her in the business and plans on taking over the business when Carey retires.

Her job duties as Treasurer include paying all the bills for GAL – utilities, mortgage, insurance, and the many necessities that keep the organization humming. She must file the sales tax reports and the hotel/motel report quarterly, and pay the artist's for works sold every month. She will also be responsible for coming up with a fiscal budget. We are fortunate to have her and her professional experience as the new Treasurer.

The last several years, Carey has been very busy with her business and family and has not found much time to dedicate to her art. In the past, she had taken pastel classes for five years and had also studied watercolor extensively. Her very first sale was a watercolor and she hopes to soon get back to working on art projects. She is a mother of five and has 15 grandchildren.

Ms. Battle is the owner of Business Management Resources in Galveston, a personal and commercial tax preparation service.

We're looking for a few good
... Artists



Join the Galveston Art League
& become a Volunteer

This is a great opportunity with a lot of perks:

- * Get 50% off Members Changeover Fees (regular price is \$30 for 3 pieces)
 - * Get 10% off @ MOD Coffee House (everything they make totally ROCKS)
 - * This is a perfect opportunity to Network with local artist & art lovers
 - * You get to be the Artist of the Day (bring extra artwork to display at the gallery entrance)
 - * This is a great way to learn how to run an art gallery
 - * Bring an Artist Bio with sample photos of your artwork along with Business Cards (to place in our Artist Notebook so other volunteers can network for you even when you're not there)
- For more info on becoming a Galveston Art League Volunteer please contact:
Samitha Hess, Volunteer Coordinator
samithahess@yahoo.com
409-457-8198

Congratulations to GAL Members Jerry Bachman, Karen Heddles, Marjorie Suggs and Liz Wright – all new NSA signature members this year.



This is a plea for volunteers to work the GAL Gallery. Our average art sales are greater than ever, ranging from \$4,200 to \$7000 per month. However, if we do not have coverage, the Gallery is closed, resulting in NO sales. That affects each artist with work hanging on our walls. In addition, it creates a snowball effect, if we are not consistently open-EVERY Thursday thru Sunday-our customers are left hanging, never knowing when they can shop. There are many activities in Galveston in the next few months, let's capitalize on these and increase our sales.

Calendar of Events

GALVESTON ART LEAGUE

2117A Postoffice

Or

P.O. Box 3403

Galveston, Texas

77552

We're on the Web!

www.galvestonartleague.com

Phone:

409.621.1008

October 2011 Show

Deliver art September 26

Pick up art October 31

Halloween October 31

Holiday Art Market will encompass the November & December shows.

November 2011 Show

Deliver art October 31

Pick up art November 28

ARTWALK-November 26

Thanksgiving Day Nov 24

December 2011 Show

Deliver art November 28

Pick up art December 26

Christmas Day- December 25

January 2012 Show

Deliver art December 26

Pick up art January 30

February 2012 Show

Deliver art January 30

Pick up art February 27

March 2012 Show

Deliver art February 27

Pick up art March 26



Gabriel Prusmack, 1ST in mixed media, Shutters Open



Doris Dahme, 2ND in photography for Galveston Beach



Agus Darwanto, the Rose



Ed Ferrin's Sandhill Cranes in Flight



Megan Bankston's Sea Siren



Pia Greenberg, Food, Glorious Food